

Coupe de Ville Rag

Sarah Jane Scouten

At age 5, Sarah Jane Scouten was sitting on the dining room table, singing “Lace and Pretty Flowers,” by Canadian country-folk musician, Willie P. Bennett. Hank Williams and Stan Rogers were her greatest inspirations, both a staple at Sunday morning pancake breakfast and afterward, while singing bluegrass and gospel music with her father on Bowen Island, BC. Her talent for performing came naturally, and as chance would have it, so emerged a knack for songwriting. Bringing us up to date, Sarah Jane Scouten is an internationally touring songwriter, loved by audiences across the Northern Hemisphere.

Coupe de Ville Rag is off of Sarah Jane’s 3rd studio album ‘When The Bloom Falls From The Rose’ 2017. It has a very authentic old Western Swing & Country feel with a few modern twists and turns.

The first idiosyncrasy is that during the verses ‘my baby darling’, is drawn out over 2 extra beats. The first line shown here is how it actually sounds when Sarah Jane performs the piece, the second is how I’ve chosen to transcribe the tune, without adding the extra beats. These extra beats only happen during the singing. There are no extra beats in the instrumental solos.

sulk in the cor-ner when you're in a crowd, My ba-by dar-ling, don't you do, don't you

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The song also has more of a classic folk song arrangement, instead of a more classic AABA or Verse Chorus Verse form.

Verse
Chorus
Bridge
Verse 2
Chorus 2
Instrumental (Verse)
Instrumental (Chorus)
Bridge
Chorus 1