

The chord shapes pictured below are the main chords used in this song. A good way to familiarize yourself with new shapes is to pick one of the chord and put your fingers in that shape every time you pick up a guitar, once one is familiar, switch to the next and then start transitioning slowly between them. This creates muscle memory, and so will take time before the shapes begin to feel natural.

When in doubt, go back to G6 and hang out there.

