

MELODY

BETTER QUIT NOW

ARR ALI ROMANOW

5 YOU DON'T WANT ME YOU WANT MY DOUGH WHACHA GONNA DO WHEN THERE AIN'T NO MORE? WELL YOU

9 BET-TER QUIT IT NOW BET-TER QUIT IT NOW YOU BET-TER QUIT IT NOW BET-TER QUIT IT NOW

13 SWEET SWEET MA - MA YOU BET-TER QU - IT IT NOW

VIOLIN 1

BETTER QUIT NOW

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Better Quit Now – Country Blues
Claude Casey & His Pine State Playboys

(Depending on who is singing you can change Mama in the final line of the chorus to Papa or Baby. This can also be done to the 5th & 6th verses by re-arranging the lyrics so that the gender is switched.

It is also perfectly acceptable to leave it as the original no matter who is singing the lead..)

You don't want me you want my dough,
Whatcha gonna do when there ain't more?
You better quit it now (oh you better quit it now)
You better quit it now (oh you better quit it now)
Sweet Sweet Mama, you better quit it now.

You step high wide and free
That ain't nothing its all on me...

It's so late, at last you're in,
Oh my gosh tell me where you been...

Some day soon, you'll come home,
And you'll be there all alone...

Now this man, who is he?
And why are you on his knee?

See here woman one more word
Don't you dare call me absurd...

G6	G6	G6	G6
C7	C7	G6	G6
D7	D7	G6	G6

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TAB 4/4

D7 G6

TAB 5

G6

YOU DON'T WANT ME YOU WANT MY DOUGH WHACHA GONNA DO WHEN THERE AIN'T NO MORE? WELL YOU

TAB 9

C7

BET - TER QUIT IT NOW BET - TER QUIT IT NOW YOU

TAB 11

G6

BET - TER QUIT IT NOW BET - TER QUIT IT NOW

13

Bass guitar tablature for measures 13-15. Measure 13: frets 12-10, 14-14-10, 12-10. Measure 14: frets 13-13-10, 15. Measure 15: frets 10-12-10, 12-10. A double bar line is at the end of measure 15.

Melody line for measures 13-15. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes B4, A4, G4, F#4. Measure 15: quarter notes E4, D4, C4, B3. A double bar line is at the end of measure 15.

Chord line for measures 13-15. Measure 13: D7 chord. Measure 14: D7 chord. Measure 15: G6 chord. A double bar line is at the end of measure 15.

Bass line for measures 13-15. Measure 13: quarter notes G2, A2, B2, C3. Measure 14: quarter notes B2, A2, G2, F#2. Measure 15: quarter notes E2, D2, C2, B1. A double bar line is at the end of measure 15.

SWEET SWEET MA - MA YOU SET-TER QU - IT IT NOW