

# C Major Pentatonic Scale

## Melody & Scales

C = Start note

Major = Happy sounding (Minor is sad)

Penta = 5

Tonic = Note

Scale = Group of notes

This is a group of 5 notes, that sound happy and starts on a C

C D E G A

The image shows musical notation for the C Major Pentatonic Scale on two instruments: Acoustic Guitar and Ukulele. The top staff is a treble clef with a 4/4 time signature, showing the scale melody. Below it are two guitar staves (T, A, B) with fret numbers (7, 10, 7, 10, 7, 10, 8, 10, 8, 10, 8, 9, 7, 10) and a ukulele staff (T, A, B) with fret numbers (0, 2, 0, 3, 0, 3, 0, 3, 0, 2, 0, 5, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5). The ukulele staff is labeled 'Baritone Ukulele'.

Your first step is to get this scale under your fingers and into your ears. Start with just one octave in one location on your instrument until you can play it comfortably and confidently by memory.

Once you have the sound of the scale, try playing it starting on a different G note, using different finger & string patterns.

The second step is to play this scale (in order) over chords, either the recording provided or over a different song in the key of C. There should be very little dissonance, the notes of C Major Pentatonic should sound good the *majority* of the time.

The third step is to compare the melody of Home in San Antone with the C Major Pentatonic, are any of the notes used in the melody different? Which notes are they?

Bonus:

Figure out the notes that make up these chords: (Google can help if you're not sure)

C6

F7

G7

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