

E Harmonic Minor Scale

G Major & E minor, it's all in the family.

Relative keys are the major and minor scales that have the same key signatures.
In a harmonic minor scale the 7th note in the scale is raised.



G major and E minor share a key signature with one sharp.

G major scale has the notes:	G A B C D E F# G
E Natural minor scale notes:	E F# G A B C D E
E Harmonic minor scale notes:	E F# G A B C D# E

E Harmonic Minor Scale

It is important to listen to the distances between different notes in this scale. Some notes are only a semi tone (one fret) apart, while others are a whole tone (2 frets) or even a tone and a half (3 frets).

The minor scale can be used to invoke a sad or spooky mood, melancholy or angry emotions.

Using 4 adjacent scale tones write a short (8-9 notes long) melody or riff.

*For fretted instruments it is also a good idea to learn the scale on just one string, moving up and down the neck to do so. The intervals or distances between each note become much clearer during this exercise.