

G Major Pentatonic Scale

An intro to improvising

G = Start note

Major = Happy sounding (Minor is sad)

Penta = 5

Tonic = Note

Scale = Group of notes

This is a group of 5 notes, that sound happy and starts on a G

G A B D E

G Major Pentatonic Scale

Color tone

Baritone uke

Tenor uke

bari ten

Your first step is to get this scale under your fingers and into your ears. Start with just one octave in one location on your instrument until you can play it comfortably and confidently by memory.

Once you have the sound of the scale, try playing it starting on a different G note, using different finger & string patterns.

The second step is to play this scale (in order) over chords, either the recording provided or over a different song in the key of G. There should be very little dissonance, the notes of G maj Pentatonic should sound good the *majority* of the time.

The third step is to Riff write, pick just 3 notes from the pentatonic scale and create a short, repetitive melody. Play this over and over with the chords playing behind.