

My Bonnie - Sustain Tone

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Trad + Lyrics Laura Smith arr. A Romanow

The musical score is written in 3/4 time and consists of three systems of three staves each. The notes are primarily half notes with stems pointing down, often beamed together in pairs. Chord annotations (C, F, D, G) are placed above the first staff of each system. The piece concludes with a double bar line and repeat dots at the end of the third system.

Chord annotations for the first system: C, F, C, C, C, D, G, G

Chord annotations for the second system: 9 C, F, C, C, F, G, C, C

Chord annotations for the third system: 17 C, C, F, F, G, G, C, C

Chord annotations for the fourth system: 25 C, C, F, F, G, G, C, C, C