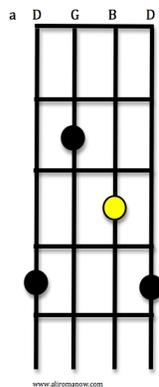


Key: D

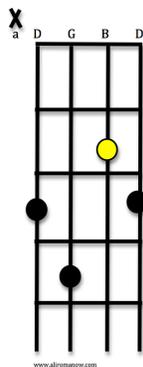
Tuning: a D G B D

Before we even look at decoding the box chart lets review the movable shapes we'll need to play this tune in the key of A. In the spirit of jazz/swing we're going to use movable shapes so that we don't need to retune the banjo. To make switching a bit easier, some of the chords will be missing the color notes (you'll be playing a B chord instead of a B7 chord etc)

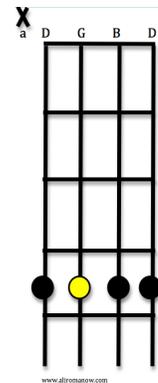
D Major 6



Db Dominant7



B dominant 7



Now that we've refreshed the shapes, we need to figure out the order and where to place them on the banjo neck.

