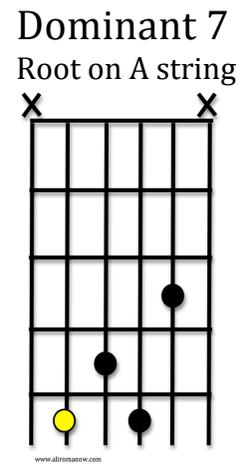
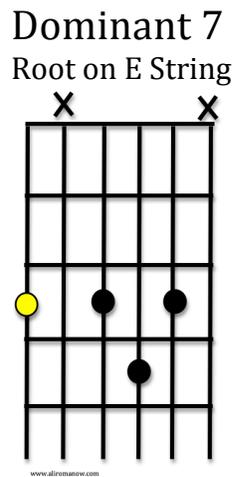
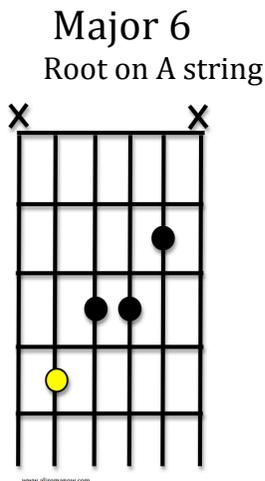


Key: D

Before we even look at decoding the box chart lets review the three movable shapes we'll need to play this tune in the key of D. We'll need a new Major 6 shape with the root on the A string and our 2 Dominant 7 chord shapes, one with the root on the E string and one with the root on the A string. To help myself remember these 7th shapes I think of them as P and Y shapes... P having its root on the E, Y with its root on the A.



Now that we've refreshed the shapes, we need to figure out the order and where to place them on the guitar neck.

