

Key: D

Before we even look at decoding the box chart lets review the notes that make up the basic chords we'll need to play this tune in the key of A. We'll need a Major 6 chord (as in Brother Drop Dead, Out of Business, etc) as well as Dominant 7 chords (dominant 7 is the same as a 7 chord)

The tricky thing for those of us who can't use movable shapes is that we need to figure out the notes for EACH chord and the easiest way to play them. Think of each chord as its own unit. A D chord (or D6 or D7 or D13 etc) will be based on a D major scale. A Bb (B Flat) chord is built from a Bb major (B flat major). This isn't something that you'll be able to do on the fly at first, but if you take the time when you are practicing at home to build these chords with intention you'll be amazed at how quick the process will become.

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| <p>D 6</p> <p>D E F# G A B C# D 1 2 3 4 5 6 7 1</p> <p>Major 6 1 3 5 6 D6 = D F# A B</p> | <p>E7</p> <p>E F# G# A B C# D# E 1 2 3 4 5 6 7 1</p> <p>Dominant 7 1 3 5 b7 E7 = E G# B D</p> |
| <p>Db7</p> <p>Db Eb F Gb Ab Bb C Db 1 2 3 4 5 6 7 1</p> <p>Dominant 7 1 3 5 b7 Db7 = Db F Ab B</p> | <p>A#7 (Bb 7)</p> <p>Bb C D Eb F G A Bb 1 2 3 4 5 6 7 1</p> <p>Dominant 7 1 3 5 b7 Bb7 = Bb D F Ab</p> |
| <p>B7</p> <p>B C# D# E F# G# A# B 1 2 3 4 5 6 7 1</p> <p>Dominant 7 1 3 5 b7 B7 = B D# F# A</p> | <p>A7</p> <p>A B C# D E F# G# A 1 2 3 4 5 6 7 1</p> <p>Dominant 7 1 3 5 b7 A7 = A C# E G</p> |

