

There are 3 common minor scales, Ya Khotiv Bi was written using a *Harmonic* minor scale, which means that the 7<sup>th</sup> note in the scale is raised. Changing this one note gives the song a more 'eastern' or 'exotic' tone.

E minor shares a key signature with G Major.



They both have one sharp (F#). This means that they are relative.

If we played a scale starting on E using *just* the key signature it would be a natural minor scale.

E F# G A B C D E

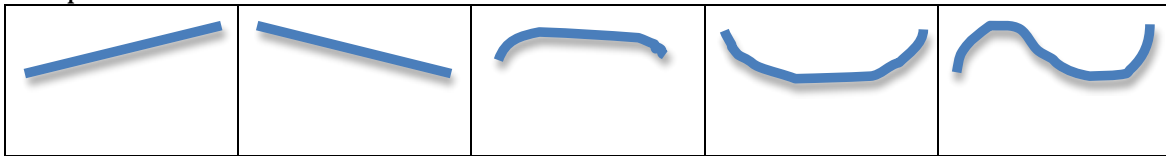
To make it a Harmonic minor, we need to use an accidental to raise the D to a D#.

E F# G A B C D# E

### Improvising by building melodies

Up until this point we've focused on writing small repeatable riffs to use when improvising. What we are going to do for Ya Khotiv is expand on that idea to create a lyrics solo by combining a couple riffs into your own melody.

To start we are going to write a sentence of music that makes one of these general shapes:



Two sets of musical notation for guitar, ukulele, baritone guitar, and banjo. Each set includes a treble clef with a sharp sign (F#) and four staves labeled Gtr., Uke., Bari., and Banj. Each staff has 'T', 'A', and 'B' written vertically on the left side, indicating tablature. The notation is currently blank, with only the clef and staff lines visible.