

# Road Maps

Being able to write an arrangement roadmap, is an extremely important and useful skill for all levels of musicians. Writing down a roadmap allows you to review the arrangement a before a performance and run through, and gives you a quick reminders during the show. Roadmaps prevent simple mistakes and missed entrances; they are each personalized to your own role in the song.

This is the information I use when directing to get through each piece & to queue each part in, I also write personal road maps for pretty much every song I've ever performed.

Some useful short hand that I use a lot in my road maps (You can create your own too!)

Vocals – Vox

Harmony – H (sometimes I'll even write in a start note)

Melody – M

Chorus – C

Verse – V or Vs.

Bridge – B

Instrumental – Inst.

Sometimes you'll refer to repeating patterns in a piece by letters ex:

A

A

B

A

Road maps can be written on a separate piece of paper or along the edge of your music. Make sure to update them as arrangements change!