

# Sugar Moon - Sustain Tone Fills

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1945 Cindy Walker Bob Wills

1

G<sup>6</sup> A<sup>7</sup>

When it's su-gar cane time long a round a-bout june  
When the Su-gar mill shines long a round a-bout june

The first system of musical notation for 'Sugar Moon' in 4/4 time, key of G major. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The system is marked with a '1' at the beginning and chord symbols G<sup>6</sup> and A<sup>7</sup> above the staff.

5

D<sup>7</sup> G<sup>6</sup>

I'll be walk-in with su - gar neath that old su gar moon Gon na drop her a  
I'll be walk-in with Su - gar 'neath that old su-gar moon All the kiss - es I've

The second system of musical notation, starting at measure 5. It includes the same three-staff format with lyrics and chord symbols D<sup>7</sup> and G<sup>6</sup>.

10

G<sup>6</sup> A<sup>7</sup> D<sup>7</sup>

line missed to ex pect me soon say I'm crav-in some su - gar  
I'll be get - tin soon su-gar kiss-es from Su - gar

The third system of musical notation, starting at measure 10. It continues the three-staff format with lyrics and chord symbols G<sup>6</sup>, A<sup>7</sup>, and D<sup>7</sup>.

15

G<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>#o</sup>

neath that old su gar moon I can see her right no - w she'll get the cal-en dar  
'neath that old su-gar moon Oh I'm Dream - in sweet dreams of all the lov-n I'll

The fourth and final system of musical notation, starting at measure 15. It concludes the piece with the same three-staff format and chord symbols G<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>, and C<sup>#o</sup>.

20 G<sup>6</sup> A<sup>7</sup> D<sup>7</sup>

down get put a cir-cle a - round the day we're al - tar bou - - nd  
when I get to my pet oh lord - y how I'll fre\_\_\_\_\_ t

25 G<sup>6</sup> A<sup>7</sup>

when it's su - gar cane time long a round a - bout june  
till it's su - gar cane time long a round a - bout june

29 D<sup>7</sup> G<sup>6</sup>

wed ding bells will be chim - ing neath that old su - gar moon  
and I'm walk - in with su - gar neath that old su - gar moon

33 G<sup>6</sup> G<sup>6</sup>

neath that old su gar moon neath that old su - gar moon  
neath that old su - gar moon neath that old su - gar moon