

This walkup is a great way to spice up the progression of Sugar Moon. It is named after Duke Ellington, who was fond of placing this progression in his big band arrangements. The rhythm may be played straight or swung, as long as there is consensus within the group.

Guitar	<p>G6</p>	<p>Am7</p>	<p>A#dim</p>	<p>G/B</p>
Uke	<p>G6</p>	<p>Am7</p>	<p>A#dim</p>	<p>G/B</p>
Bari	<p>G6</p>	<p>Am7</p>	<p>A#dim</p>	<p>G/B</p>
Banjo	<p>G6</p>	<p>Am /</p>	<p>A#dim</p>	<p>G/B</p>