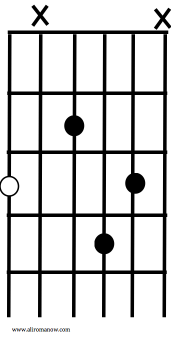
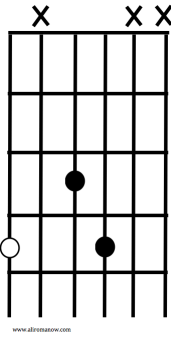
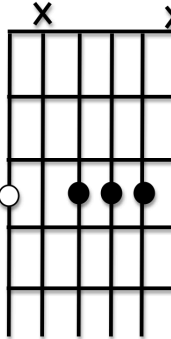
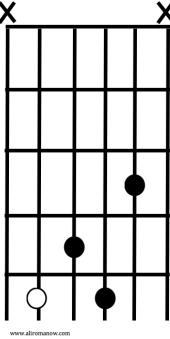
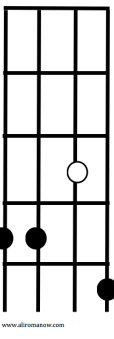
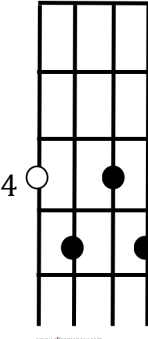
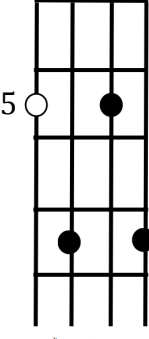
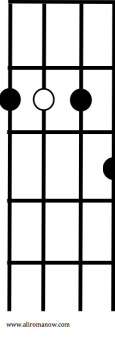
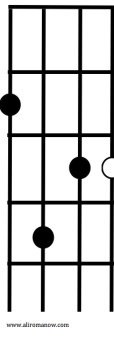
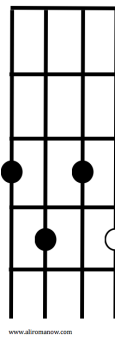
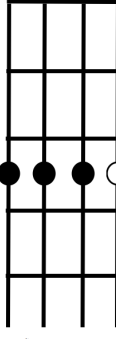
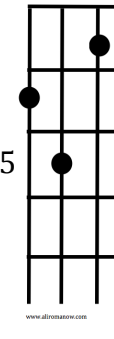


There is one main turn around that I use in SugarMoon, nicknamed 'Ink spots'
Each chord in the following progression is played for two beats.

	G6	G#dim	Am7	D7
Guitar				
Uke				
Bari				
Banjo	