A Quick Field Guide to Music Theory - Part 1 Key Signatures
(that may or may not be used in FolkHarmonic)
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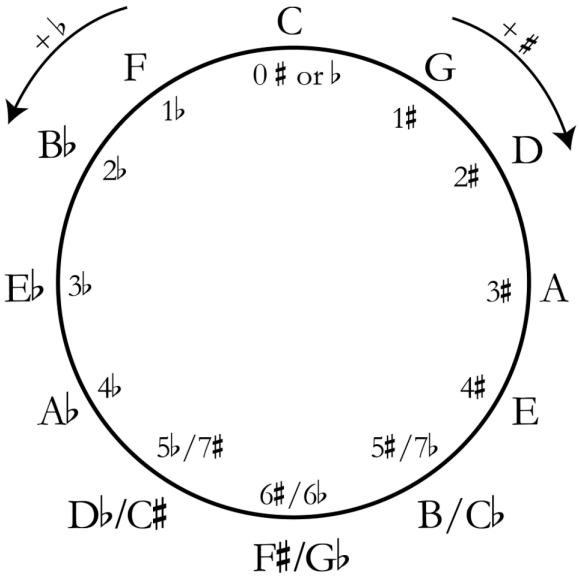
Common Key Signatures:

Name of key	Looks like:	Notes in major scale	Relative minor
C or C major		C D E F G A B C	A minor
G or G major		G A B C D E F# G	E minor
D or D major		D E F# G A B C# D	B minor
A or A major		A B C# D E F# G# A	F# minor
F or F major		F G A Bb C D E F	D minor
Bb or Bb major B flat major		Bb C D Eb F G A Bb	G minor

There are more keys, but they don't get used as much because they can be more awkward to play on certain instruments. Prioritize the above keys and you should do fine in most situations. Below is the 'dreaded' circle of 5ths, as you get further away from 12o'clock there are more accidentals in the key.



The Circle of 5ths can be used for finding key signatures, but it also can be a great way to visualize common patterns in most western music.

For example if we go counter clockwise around the circle:
E->A->D->G
VI II V I