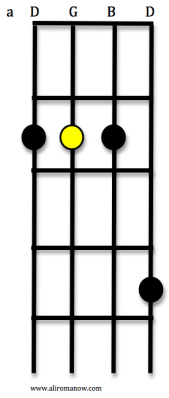
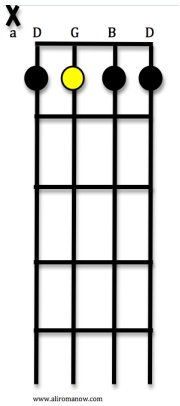
Key: A
Tuning: a D G B D

Before we even look at decoding the box chart lets review the movable shapes we'll need to play this tune in the key of A. In the spirit of jazz/swing we're going to use movable shapes so that we don't need to retune the banjo. To make switching a bit easier, some of the chords will be missing the color notes (you'll be playing a B chord instead of a B7 chord etc)

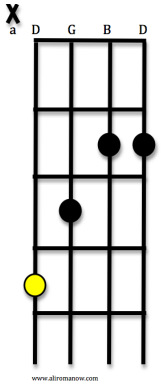
A Major 6



Ab Major

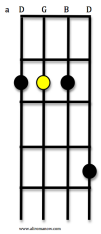


F# dominant 7

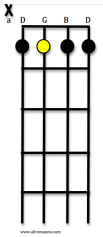


Now that we've refreshed the shapes, we need to figure out the order and where to place them on the banjo neck.

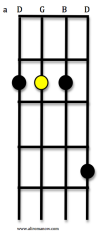
A 6



Ab 7



A 6



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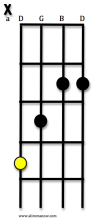
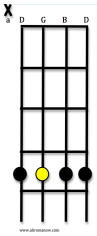
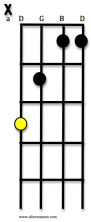


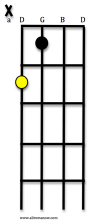
B



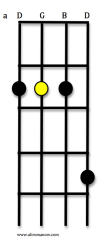
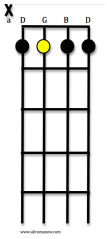
F 7



E 7



A 6



Ab 7